This mount is mainly used for when you have your Shutters open most of the time and you want to display your Shutter Hardware instead of having it behind the shutter as with the other mounts.

Because the Shutter is facing backwards towards the wall, the Total Offset (or Reveal) must give the Shutter enough room so that it doesn't impact the wall when open. Also because the Shutter is facing outward when closed, you don't need to worry about your Shutter impacting your window or frame.

As before your Trim piece must be large enough to have the Pintle mounted. To determine the hardware offsets you need, first you will need the thickness of your Shutter and (Item A) or the distance from the Trim piece to the edge of the exterior wall, brick, or stone.

For example: Let's say that your Shutter is 1-1/2” Thick, (Item A) is 1” and you want your Shutter roughly 1/2” from the wall when opened.

This means we need a Total Offset (or Reveal) of roughly 3”. (Shutter Thickness (1-1/2”) + (Item A) 1” + desired distance from wall (1/2”) = 3” Total Offset

So in this case, it would be easiest to have matching Offsets to keep the Shutter Strap flush with the Pintle base. So because we need a 3” or greater Total Offset, Matching Offsets of 1-1/4” wouldn't work because then the Total Offset would only be 2-1/2”. So in this case we will use a Pintle Offset of 2-1/4” and a Strap Offset of 2-1/4” which will give us a Total Offset (or Reveal) of 4-1/2” (2-1/4” + 2-1/4” = 4-1/2”).

This Total Offset will allow our Shutter, in the open position, to have roughly a 2” space between the Shutter and the wall, brick, or stone. If so desired, you don't need to use Matching Offsets, and you could use a 1-1/4” Strap Offset. This would allow a space of roughly 1” between Shutter and wall, stone, or brick. (2-1/4” Pintle Offset + 1-1/4” Strap Offset = 3-1/2” Total Offset which is greater than the required 3” Total Offset) In this case however, your Shutter Strap will not sit flush and will be rasied a bit off the installed surface.