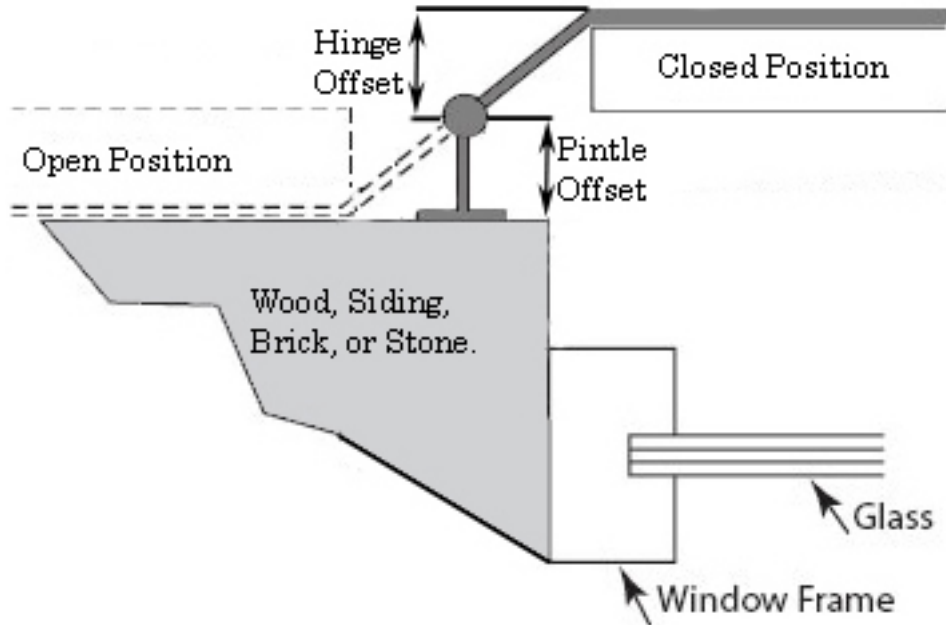


Flush Mount



NOTE: Because the Shutter Hardware is outward facing, you must use Reverse Texture Shutter Straps for Flush Mounting. Also, because the Shutter Pintle is exposed and the Shutter Strap is not shown when open, it can be easily damaged by impacting with the wall through wind or storms. A cabin hook or shutter dog can help fix this issue by keeping it from swinging free.

Compared with the Recessed Mount, this mounting style is extremely simple. This mount is usually used on newer construction where either the frame isn't large enough to support a shutter or there is no Trim piece and so the Shutter Hardware is installed directly on the surface of the wall, brick, or stone.

The way to determine the offset for this Mount is extremely easy. It is advised that you use matching offsets (the same Offset for both the Pintle and the Strap) however, as long as the Shutter Offset is less than or equal to the Pintle Offset, any Shutter Offset can be used. As an example, if your Pintle Offset was 2-1/4", you could use either 2-1/4", 1-1/4", or 3/4" offsets for your Shutter Strap. If you decided to use the 2-1/4" Offset for your Shutter Strap, it would then sit flush with your wall. If you decided to use 1-1/4" or 3/4" offsets, then your shutter would be floating off the wall in the open position.

With this type of mount, your Shutter Hardware is only displayed when the shutter is in the closed position. Take this into account if you would like to display your hardware in the open position.